

TENOR SAX.

BLUES SCALES & MODES

D MINOR BLUES

Musical staff for D Minor Blues. The key signature has one sharp (F#). The melody consists of eighth and sixteenth note patterns. Measure 1 starts with an eighth note D, followed by sixteenth notes E, F#, G, A, B, C, D. Measures 2-3 continue this pattern with some variations in rhythm and pitch.

G MINOR BLUES

Musical staff for G Minor Blues. The key signature has one sharp (D#). The melody follows a similar eighth and sixteenth note pattern to the D minor blues, starting with a G note.

C MINOR BLUES

Musical staff for C Minor Blues. The key signature has one flat (B-flat). The melody starts with a C note and includes various blues-style bends and slurs.

F MINOR BLUES

Continuation of the C Minor Blues melody.

D MAJOR BLUES

Musical staff for D Major Blues. The key signature has one sharp (A#). The melody starts with a D note and includes various blues-style bends and slurs.

G MAJOR BLUES

Continuation of the D Major Blues melody.

C MAJOR BLUES

Musical staff for C Major Blues. The key signature has one sharp (G#). The melody starts with a C note and includes various blues-style bends and slurs.

F MAJOR BLUES

Continuation of the C Major Blues melody.

D DORIAN

Musical staff for D Dorian mode. The key signature has one sharp (F#). The melody consists of eighth and sixteenth note patterns, starting with an eighth note D.

G MIXOLYDIAN

Continuation of the D Dorian mode melody.

C MAJOR

Continuation of the D Dorian mode melody.

G DORIAN

Musical staff for G Dorian mode. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth note patterns, starting with a G note.

C MIXOLYDIAN

Continuation of the G Dorian mode melody.

F MAJOR

Continuation of the G Dorian mode melody.

C DORIAN

Musical staff for C Dorian mode. The key signature has one flat (E-flat). The melody consists of eighth and sixteenth note patterns, starting with a C note.

F MIXOLYDIAN

Continuation of the C Dorian mode melody.

Bb MAJOR

Continuation of the C Dorian mode melody.

F DORIAN

Musical staff for F Dorian mode. The key signature has one flat (D-flat). The melody consists of eighth and sixteenth note patterns, starting with an F note.

Bb MIXOLYDIAN

Continuation of the F Dorian mode melody.

Eb MAJOR

Continuation of the F Dorian mode melody.

TENOR SAX.

55

B♭ DORIAN E♭ MIXOLYDIAN A♭ MAJOR

60

E♭ DORIAN A♭ MIXOLYDIAN D♭ MAJOR

67

G♯ DORIAN C♯ MIXOLYDIAN F♯ MAJOR

74

C♯ DORIAN F♯ MIXOLYDIAN B MAJOR

81

F♯ DORIAN B MIXOLYDIAN E MAJOR

88

B DORIAN E MIXOLYDIAN A MAJOR

95

E DORIAN A MIXOLYDIAN D MAJOR

102

A DORIAN D MIXOLYDIAN G MAJOR