

**\*\*Complete the shaded areas prior to your audition. Please circle your intended tempo for performance. A Metronome will be used in the Audition.\*\***

Modes in Straight 8 <sup>th</sup> Notes							Modes in Straight 16 <sup>th</sup> Notes						
60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144+bpm	60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144+bpm
1pts	2pts	3pts	4pts	5pts	6pts	7pts	5pts	7pts	9pts	12pts	14pts	16pts	20pts
Major Modes	You will have <b>2 minutes</b> to play as many ii-V-I's as you can (one octave each) at a consistent tempo with a metronome. If time runs out during a Mode, you will not be stopped until you finish it.												
Key Centers in Performance Order													
ii – Dorian (5pts)													
V – Mixolydian (5pts)													
I – Ionian/Major (5pts)													
Tempo Score													

Scales in Swung 8 <sup>th</sup> Notes													
60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144bpm	152 bpm	164 bpm	176 bpm	184 bpm	190 bpm	200 bpm	220+bpm
1oct = 1pt	1oct = 2pt	1oct = 3pt	1oct = 4pt	1oct = 5pt	1oct = 6pt	1oct = 7pt	1oct = 8pt	1oct = 9pt	1oct = 12pt	1oct = 14pt	1oct = 16pt	1oct = 20pt	1oct = 22pt
2oct = 2pt	2oct = 4pt	2oct = 6pt	2oct = 8pt	2oct = 10pt	2oct = 12pt	2oct = 14pt	2oct = 16pt	2oct = 18pt	2oct = 24pt	2oct = 28pt	2oct = 32pt	2oct = 40pt	2oct = 44pt
3oct = 3pt	3oct = 6pt	3oct = 9pt	3oct = 12pt	3oct = 15pt	3oct = 18pt	3oct = 21pt	3oct = 24pt	3oct = 27pt	3oct = 36pt	3oct = 42pt	3oct = 48pt	3oct = 60pt	3oct = 66pt
Blues Scales	You will have an <b>additional 2 minutes</b> to play as many Blues Scales in as many octaves as you can. You <b>MUST</b> play at least Concert Bb and F Minor Blues.												
Scales in Performance Order													
Number of Octaves													
Octave & Tempo Score													
Scale Performance Score (10pts each)													
Chromatic Scale	Speed: /5			Evenness: /5			Accuracy: /5			Range: /5			

**\*\*Section below to be completed by adjudicator.\*\***

Audition Excerpts/Improv		Unsatisfactory				Fair			Good			Excellent			Superior		
Excerpt	Accurate Notes & Intonation	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Tone – Quality, Range, Vibrato, Control	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Rhythm & Continuity of Performance	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Improv	Musicality – Interpretation, Expression, Dynamics	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Fluency – Ideas, Changes, Confidence	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Accurate Notes & Intonation	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Tone – Quality, Range, Vibrato, Control	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Rhythm & Continuity of Performance	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Rhythm Etude	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Musicality – Interpretation, Expression, Dynamics	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Rhythm & Continuity of Performance	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Comments:															Possible Etude Score	405	
															Real Etude Score		
															Real Scale Score		
															Total Score		