

ALTO SAX.

BLUES SCALES & MODES

A MINOR BLUES

Musical staff for A Minor Blues scale, starting at measure 3. The staff has a common time signature and a key signature of one sharp (F#). The notes are eighth and sixteenth note patterns typical of blues scales.

D MINOR BLUES

G MINOR BLUES

Musical staff for G Minor Blues scale, starting at measure 7. The staff has a common time signature and a key signature of one flat (B flat). The notes are eighth and sixteenth note patterns typical of blues scales.

C MINOR BLUES

A MAJOR BLUES

Musical staff for A Major Blues scale, starting at measure 13. The staff has a common time signature and a key signature of one sharp (F#). The notes are eighth and sixteenth note patterns typical of blues scales.

D MAJOR BLUES

G MAJOR BLUES

Musical staff for G Major Blues scale, starting at measure 19. The staff has a common time signature and a key signature of one flat (B flat). The notes are eighth and sixteenth note patterns typical of blues scales.

C MAJOR BLUES

A DORIAN

Musical staff for A Dorian mode, starting at measure 25. The staff has a common time signature and a key signature of one sharp (F#). The notes are eighth and sixteenth note patterns typical of dorian mode.

D MIXOLYDIAN

G MAJOR

D DORIAN

Musical staff for D Dorian mode, starting at measure 32. The staff has a common time signature and a key signature of one flat (B flat). The notes are eighth and sixteenth note patterns typical of dorian mode.

G MIXOLYDIAN

C MAJOR

G DORIAN

Musical staff for G Dorian mode, starting at measure 39. The staff has a common time signature and a key signature of one flat (B flat). The notes are eighth and sixteenth note patterns typical of dorian mode.

C MIXOLYDIAN

F MAJOR

C DORIAN

Musical staff for C Dorian mode, starting at measure 46. The staff has a common time signature and a key signature of no sharps or flats. The notes are eighth and sixteenth note patterns typical of dorian mode.

F MIXOLYDIAN

Bb MAJOR

55

F DORIAN Bb MIXOLYDIAN Eb MAJOR

Melodic patterns for Alto Saxophone:

- F DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Bb MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Eb MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

60

Bb DORIAN Eb MIXOLYDIAN Ab MAJOR

Melodic patterns for Alto Saxophone:

- Bb DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Eb MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Ab MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

67

Eb DORIAN Ab MIXOLYDIAN Db MAJOR

Melodic patterns for Alto Saxophone:

- Eb DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Ab MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- Db MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

74

G# DORIAN C# MIXOLYDIAN F# MAJOR

Melodic patterns for Alto Saxophone:

- G# DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- C# MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- F# MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

81

C# DORIAN F# MIXOLYDIAN B MAJOR

Melodic patterns for Alto Saxophone:

- C# DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- F# MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- B MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

88

F# DORIAN B MIXOLYDIAN E MAJOR

Melodic patterns for Alto Saxophone:

- F# DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- B MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- E MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

95

B DORIAN E MIXOLYDIAN A MAJOR

Melodic patterns for Alto Saxophone:

- B DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- E MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- A MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.

102

E DORIAN A MIXOLYDIAN D MAJOR

Melodic patterns for Alto Saxophone:

- E DORIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- A MIXOLYDIAN: Consists of eighth-note pairs followed by sixteenth-note pairs.
- D MAJOR: Consists of eighth-note pairs followed by sixteenth-note pairs.