

Scales in 8 th Notes							Scales in 16 th Notes						
60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144+bpm	60 bpm	72 bpm	94 bpm	106 bpm	120 bpm	132 bpm	144+bpm
1oct = 1pt	1oct = 2pt	1oct = 3pt	1oct = 4pt	1oct = 5pt	1oct = 6pt	1oct = 7pt	1oct = 5pt	1oct = 7pt	1oct = 9pt	1oct = 12pt	1oct = 14pt	1oct = 16pt	1oct = 20pt
2oct = 2pt	2oct = 4pt	2oct = 6pt	2oct = 8pt	2oct = 10pt	2oct = 12pt	2oct = 14pt	2oct = 10pt	2oct = 14pt	2oct = 18pt	2oct = 24pt	2oct = 28pt	2oct = 32pt	2oct = 40pt
3oct = 3pt	3oct = 6pt	3oct = 9pt	3oct = 12pt	3oct = 15pt	3oct = 18pt	3oct = 21pt	3oct = 15pt	3oct = 21pt	3oct = 27pt	3oct = 36pt	3oct = 42pt	3oct = 48pt	3oct = 60pt

Arpeggios are one bonus point per successful octave.

****Complete the shaded areas prior to your audition.****

Major Scales	<i>You will have 2 minutes to play as many scales as you can. If time runs out during a scale you will not be stopped until you finish it.</i>												
Scales in order of Performance													
Number of Octaves													
Arpeggio (Y/N)													
Octave & Tempo Score													
Scale Performance Score (10pts each)													
Minor Scales	<i>You may play minor scales after the major scales are complete. You MUST play all 12 major scales to receive credit for the minors.</i>												
Scales in order of Performance													
Number of Octaves													
Arpeggio (Y/N)													
Octave & Tempo Score													
Scale Performance Score (10pts each)													
Chromatic Scale	Speed: /5	Evenness: /5	Accuracy: /5	Range: /5									

****Section below to be completed by adjudicator.****

Audition Etudes		Unsatisfactory				Fair			Good			Excellent			Superior		
Etude 1	Accurate Notes & Intonation	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Tone – Quality, Range, Vibrato, Control	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	Rhythm & Continuity of Performance	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Musicality – Interpretation, Expression, Dynamics	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Etude 2	Accurate Notes & Intonation	0	3	6	9	12	15	18	21	24	27	30	33	36	39	42	45
	Tone – Quality, Range, Vibrato, Control	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	Rhythm & Continuity of Performance	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Musicality – Interpretation, Expression, Dynamics	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Met. Etude	Rhythm & Continuity of Performance	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	Technique – Articulation, Accuracy	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Musicality – Interpretation, Expression, Dynamics	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Comments:	Possible Etude Score	300
	Real Etude Score	
	Real Scale Score	
	Total Score	