

♩=69 Adagietto

*p dolce*

5 *mf*

9

11 *cadenza*

3

Detailed description: This section of the score is in 3/4 time with a tempo of ♩=69, marked Adagietto. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first line (measures 1-4) features a melodic line with a *p dolce* dynamic. The second line (measures 5-8) contains four triplet markings over eighth notes, with a *mf* dynamic. The third line (measures 9-10) continues the melodic development. The fourth line (measures 11) is labeled 'cadenza' and ends with a double bar line and a key signature change to one sharp (F#) and a 2/4 time signature.

♩=100 Allegro

12 *p* *f*

18 *mp*

24 *mf* *f*

28 *mp* *p*

Detailed description: This section is in 2/4 time with a tempo of ♩=100, marked Allegro. It starts with a treble clef and a key signature of one sharp (F#). The first line (measures 12-17) features a rhythmic pattern with a *p* dynamic, followed by a *f* dynamic. The second line (measures 18-23) continues with a *mp* dynamic. The third line (measures 24-27) features a *mf* dynamic followed by a *f* dynamic. The fourth line (measures 28-31) concludes with a *mp* dynamic and a *p* dynamic.